VARIATIONS SUR UN THÊME POPULAIRE BRÉSILIEN

VARIATIONS ON A POPULAR BRAZILIAN THEME

Theme ALEX. LEVY

Moderato molto (♪=116)

pp

I.

sempre pp

II.

pp

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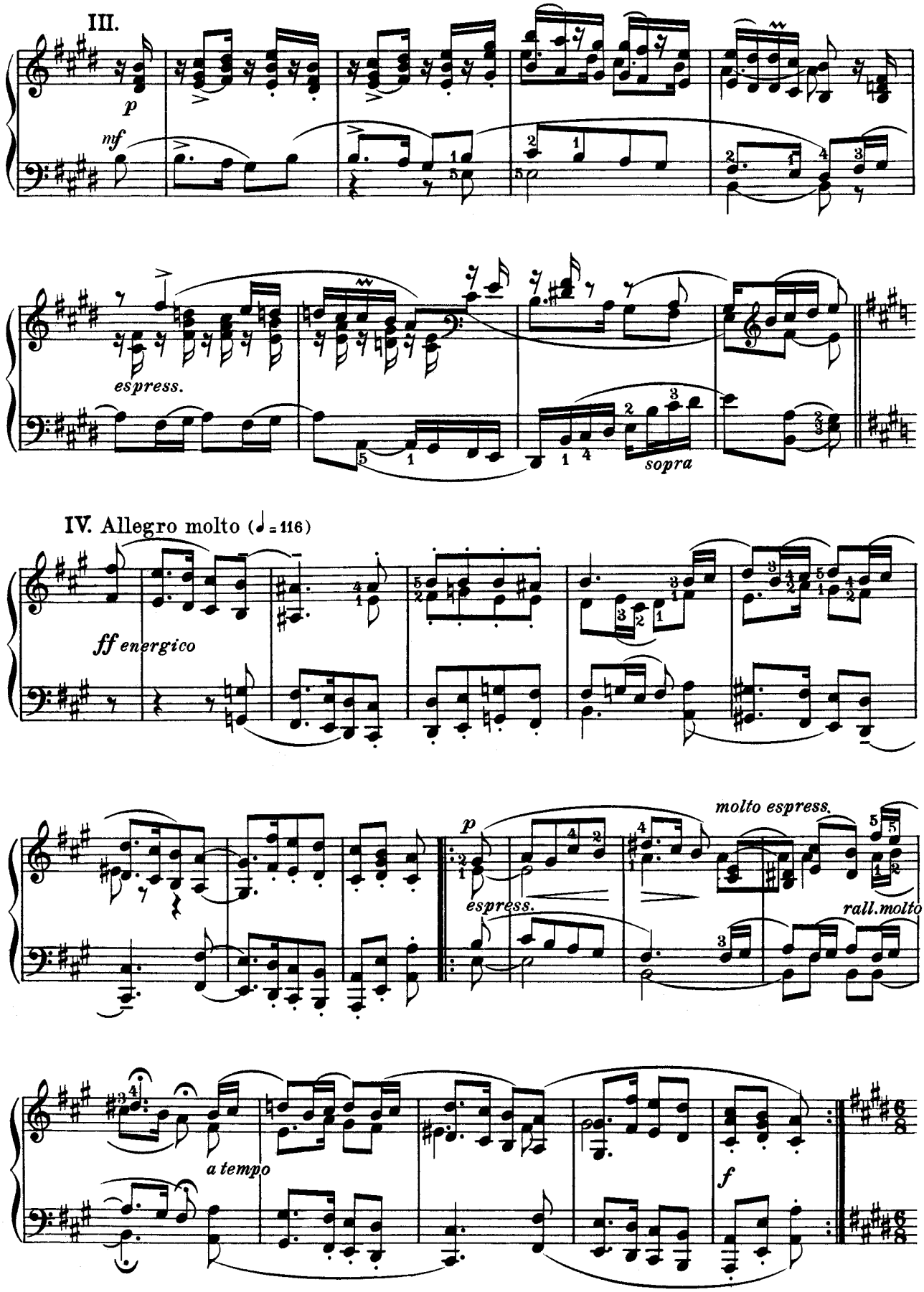
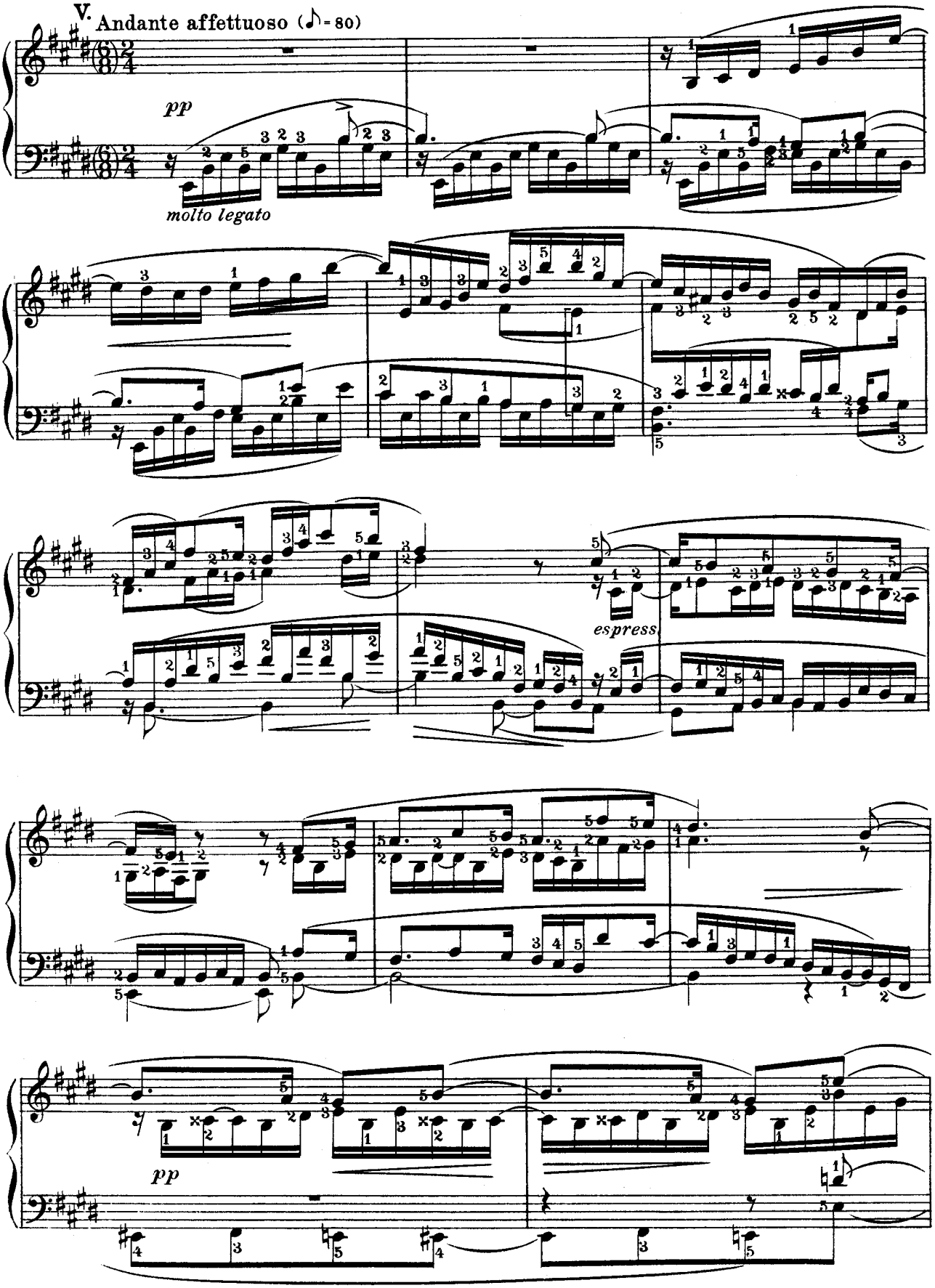
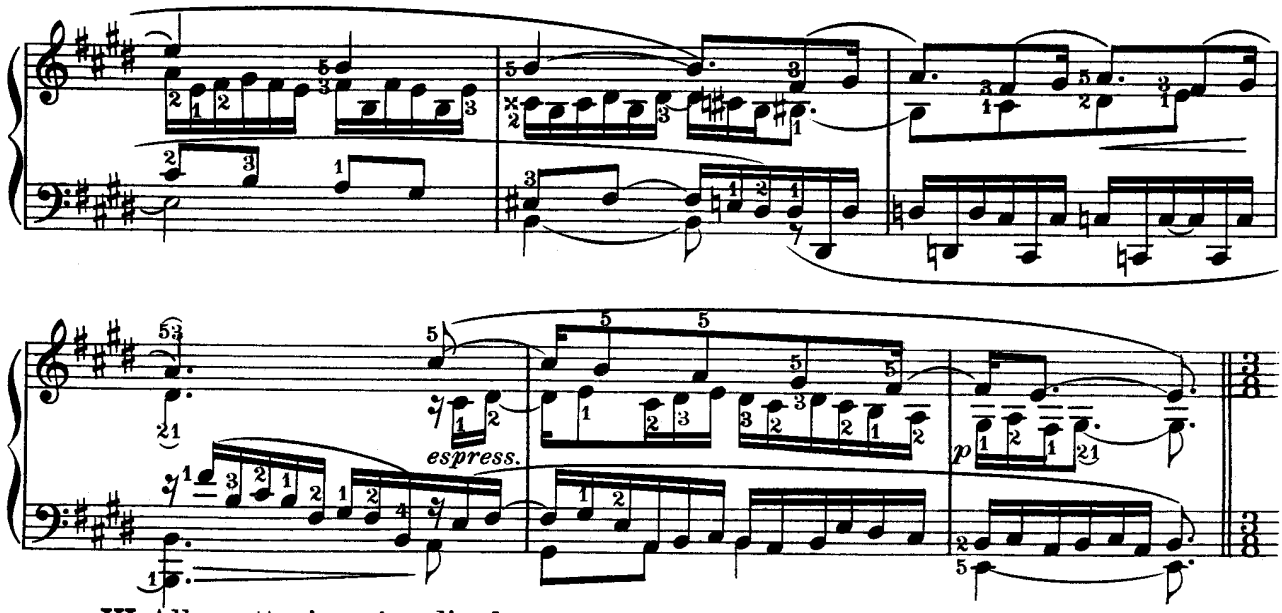
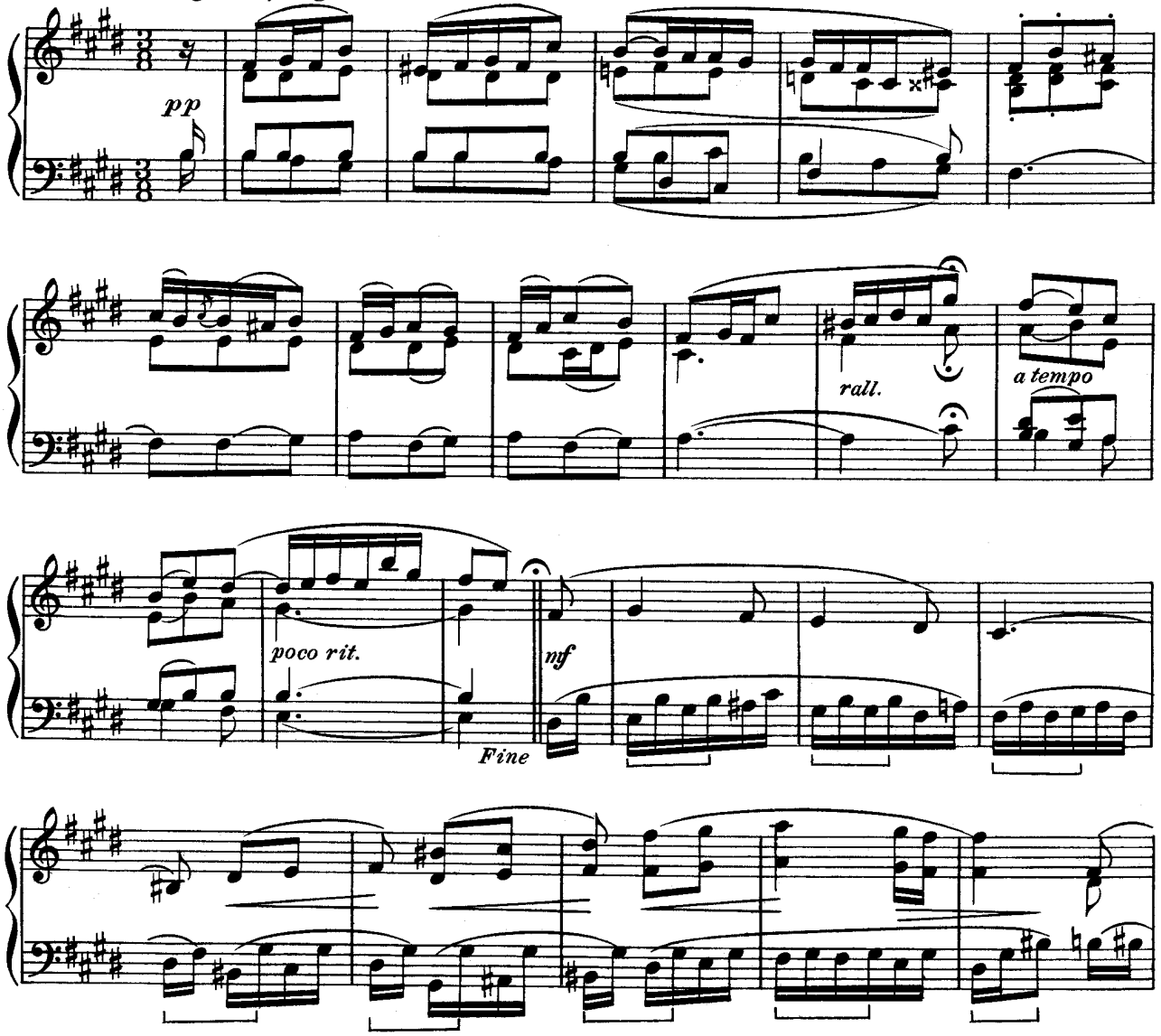
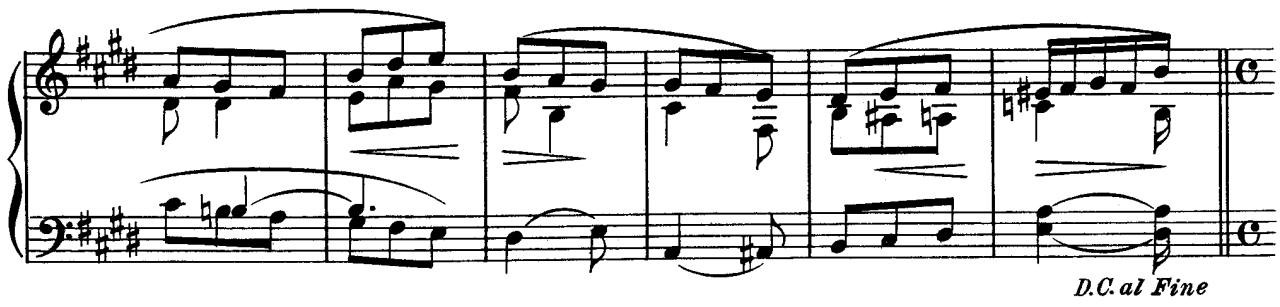

III.
p
nf
espress.
sopra
IV. Allegro molto (♩= 116)
ff energico
p
espress.
molto espress.
rall.molto
a tempo
f


V. Andante affettuoso (♪ = 80)
pp
molto legato
espress.
pp

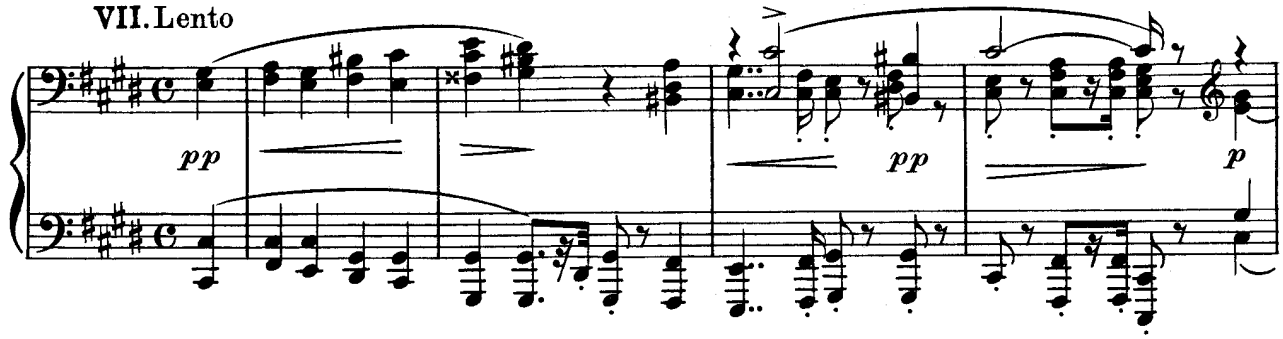


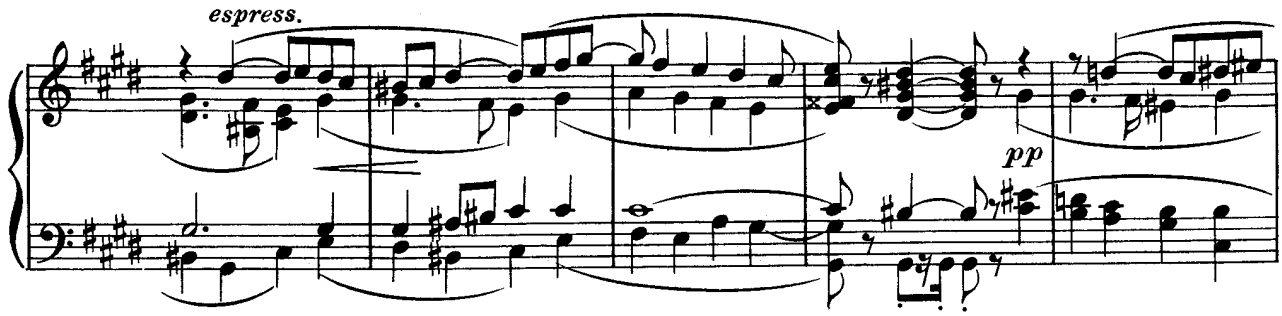
VI. Allegretto, in guisa di scherzo

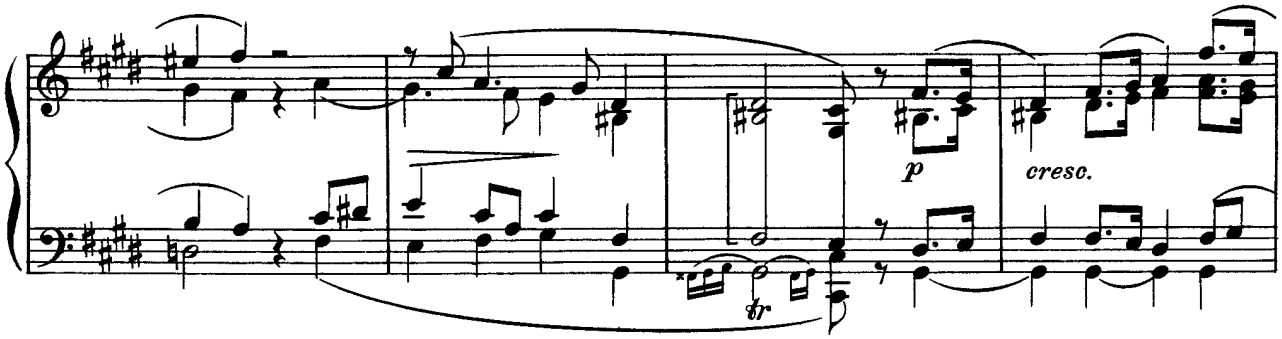


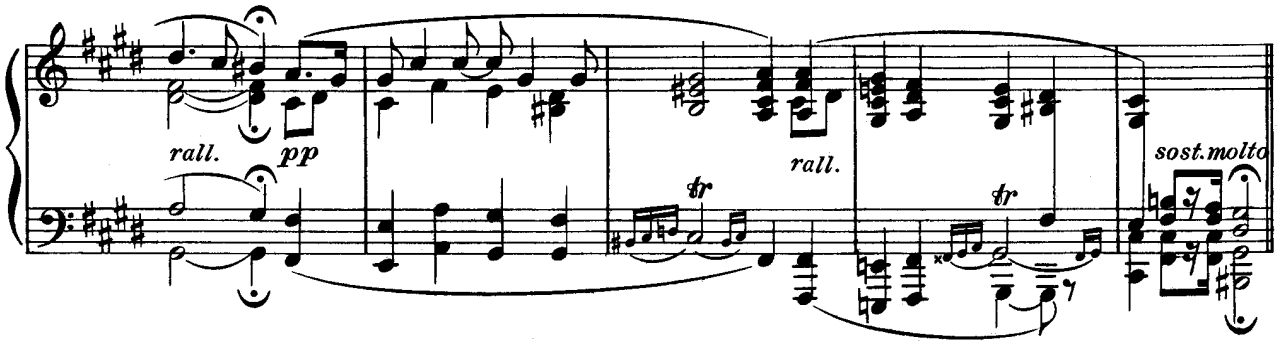

D.C. al Fine

VII. Lento


pp
pp
p

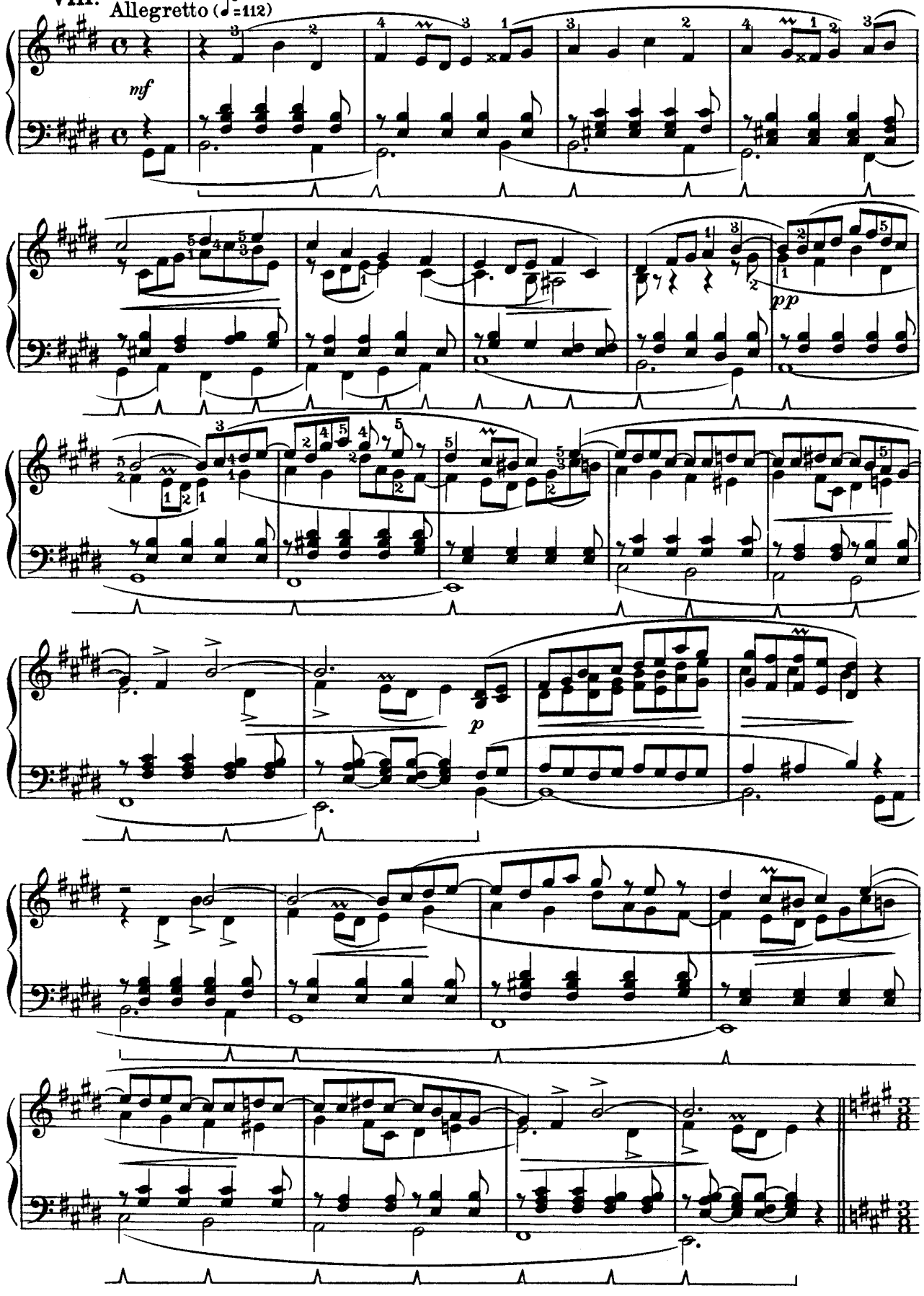

espress.
pp


p
cresc.
tr

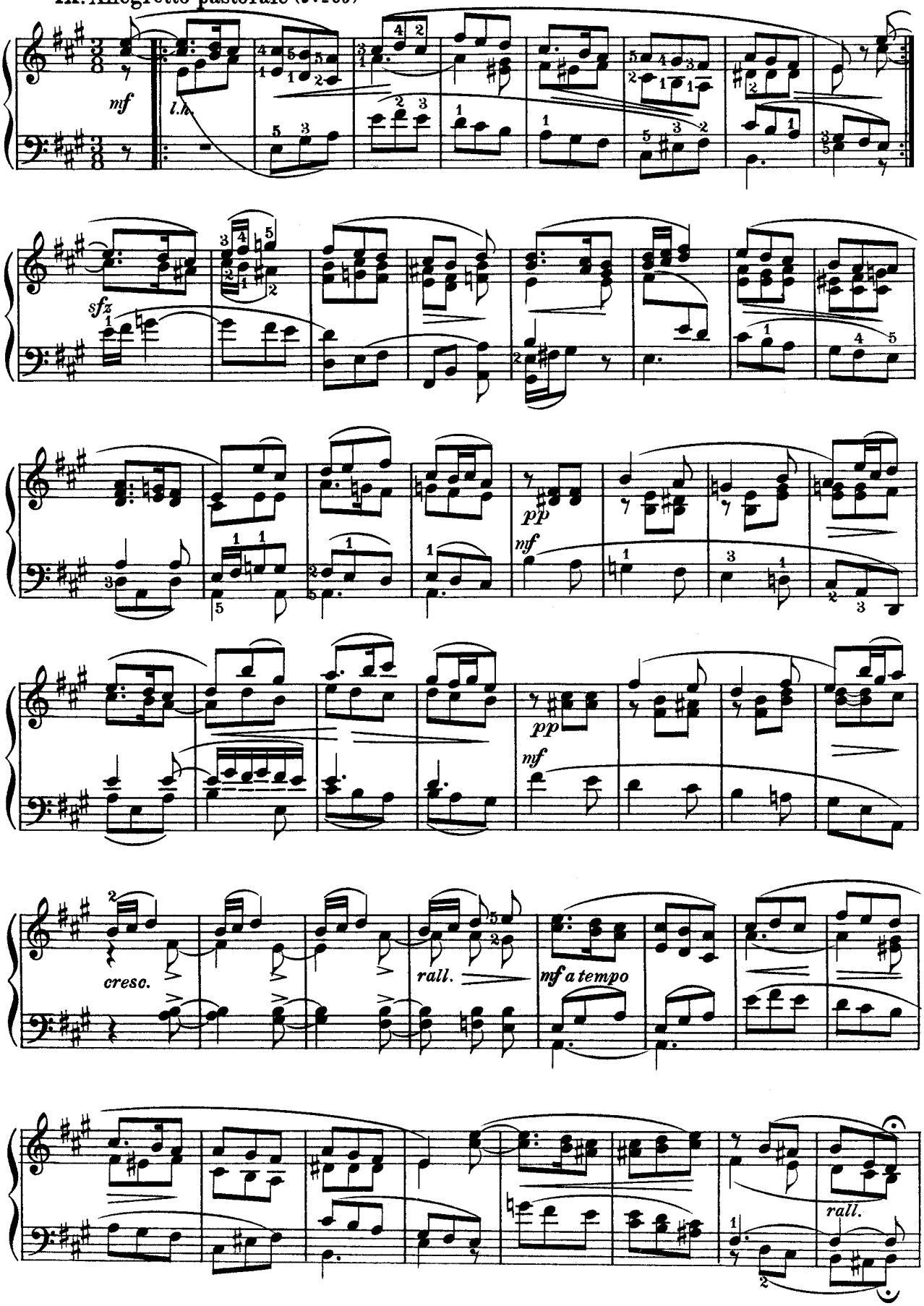

rall.
pp
tr
rall.
tr
sost. molto

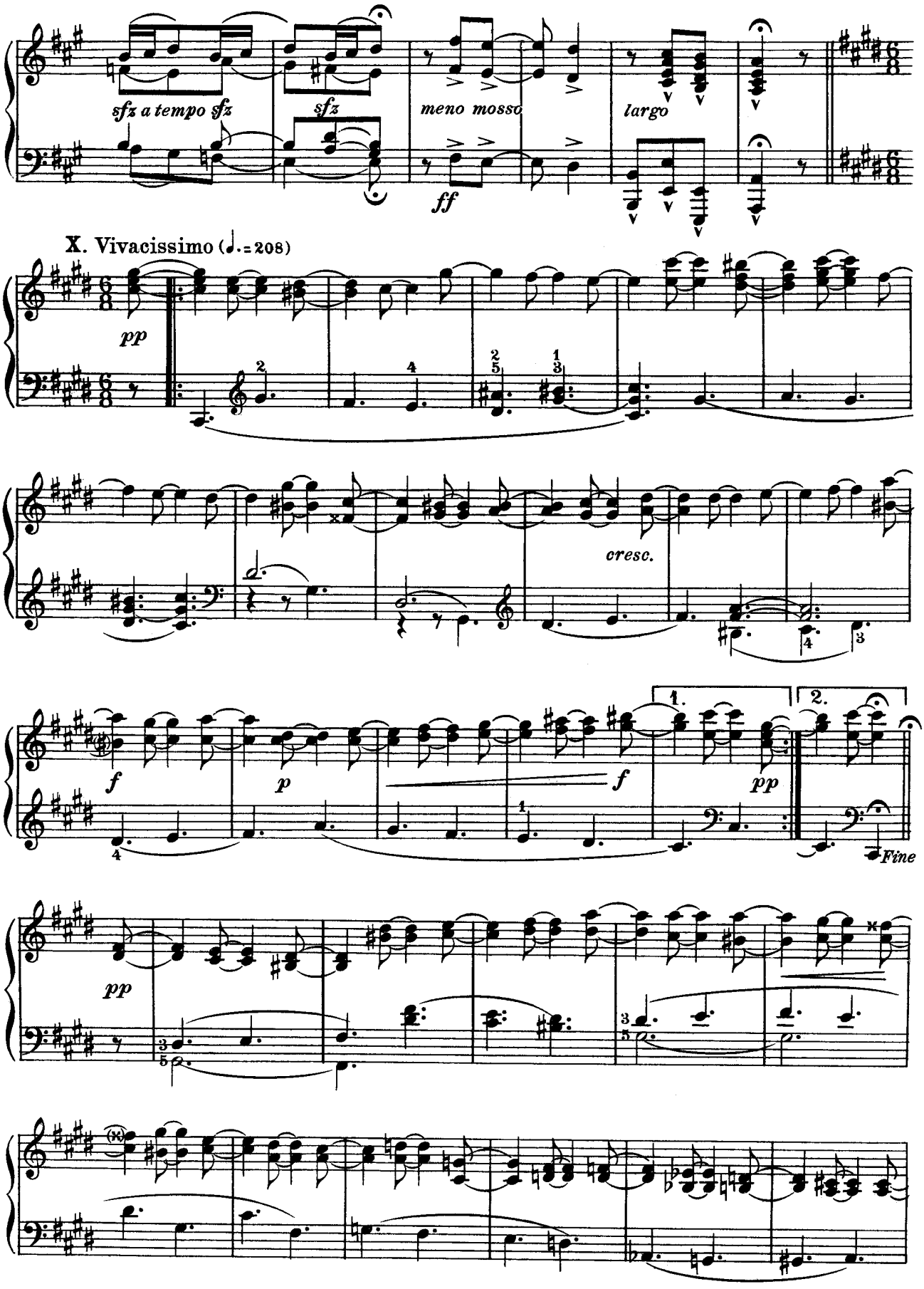
VIII. Romance sans paroles

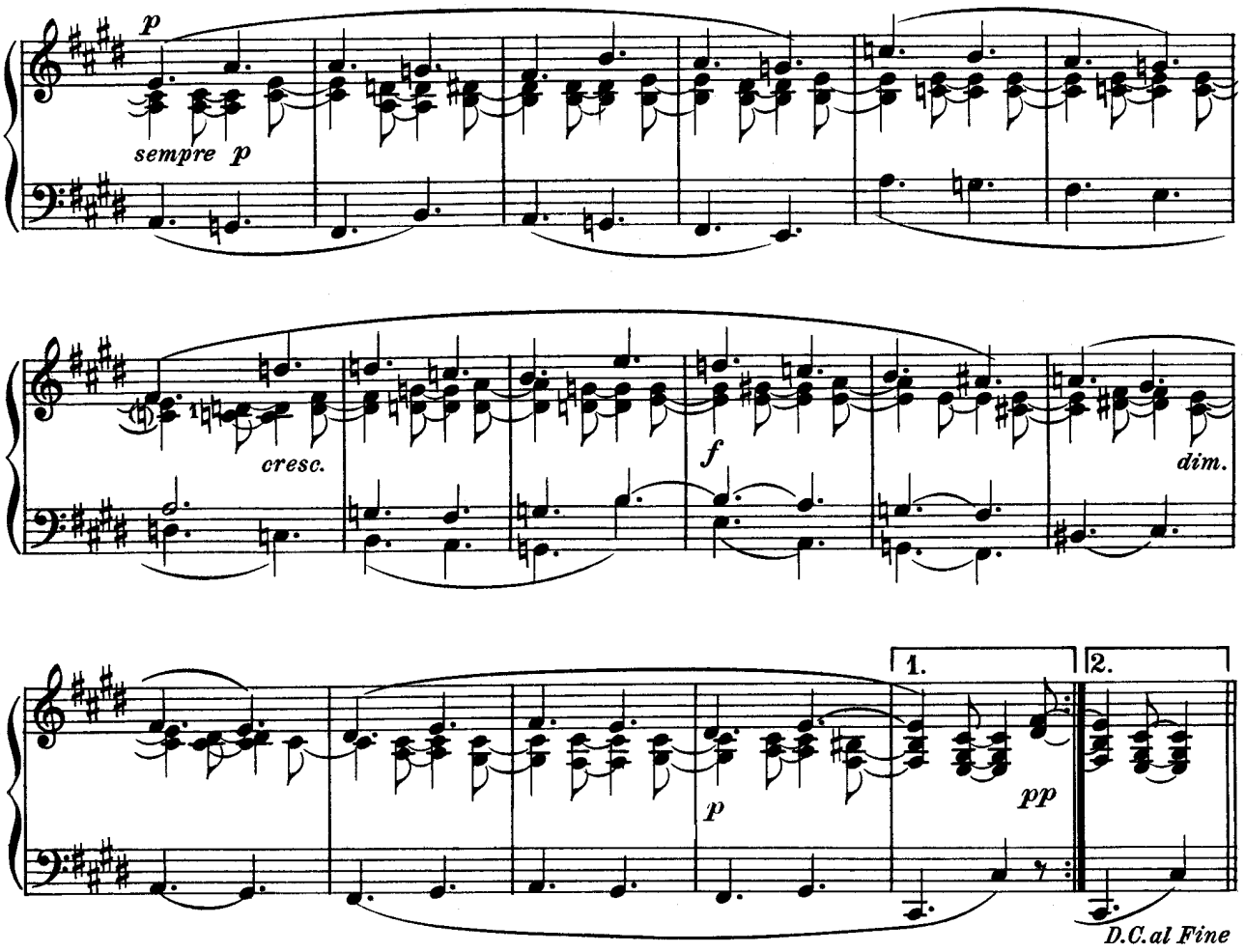
Allegretto (♩=112)



IX. Allegretto pastorale (♩.=69)

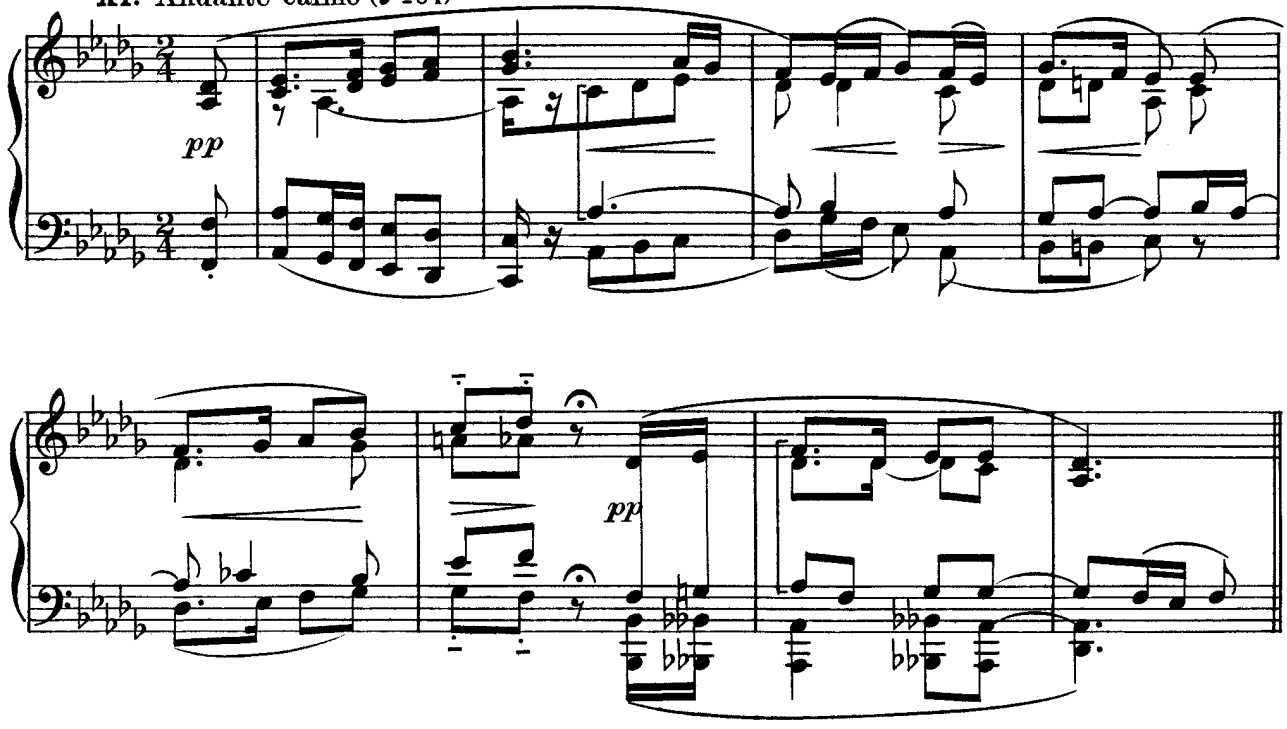


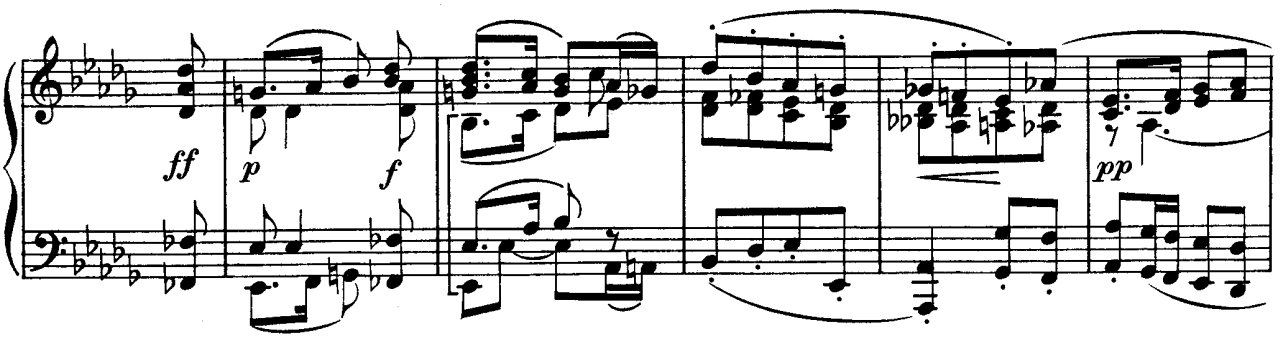

sfz a tempo sfz
sfz
meno mosso
largo
ff
X. Vivacissimo (♩.=208)
pp
cresc.
f
p
f
1.
2.
pp
Fine
pp

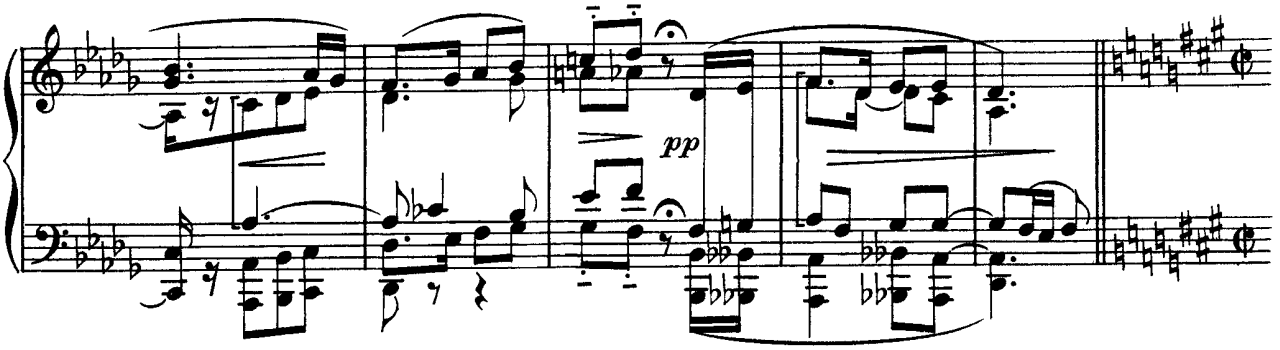


Intermezzo

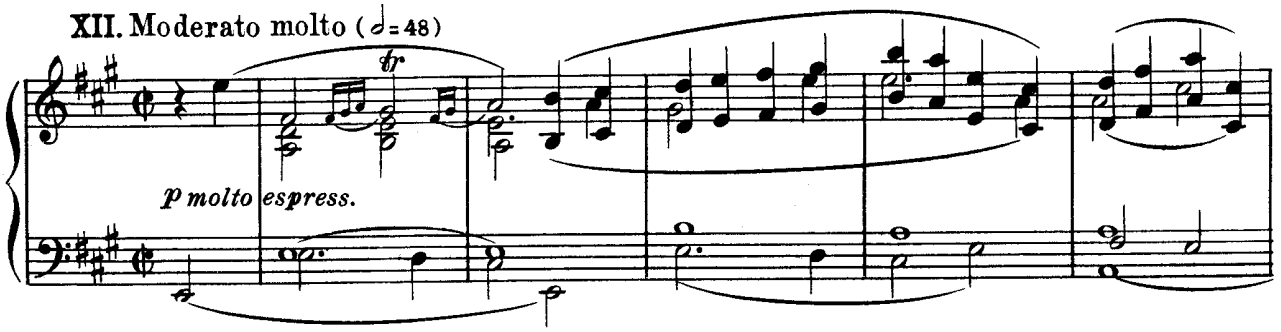
XI. Andante calmo (♪=84)

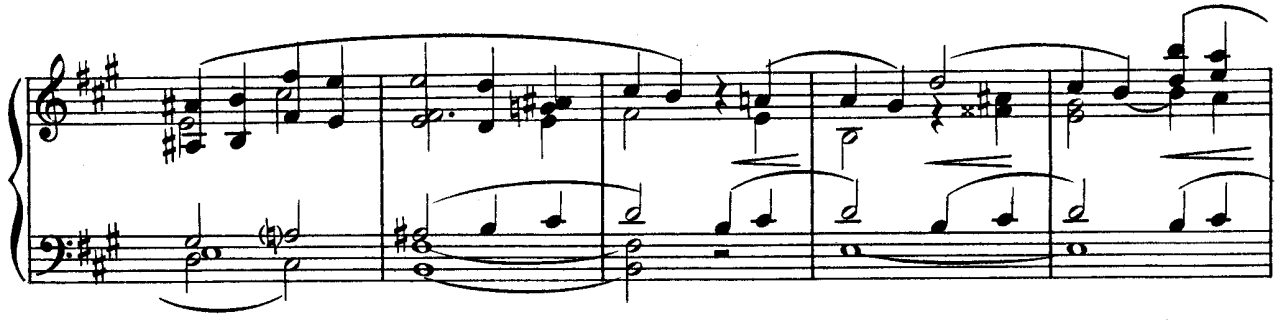


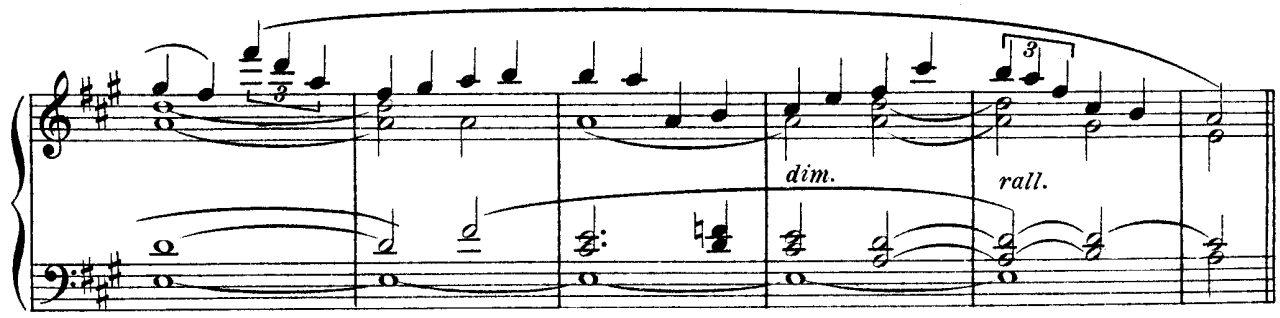


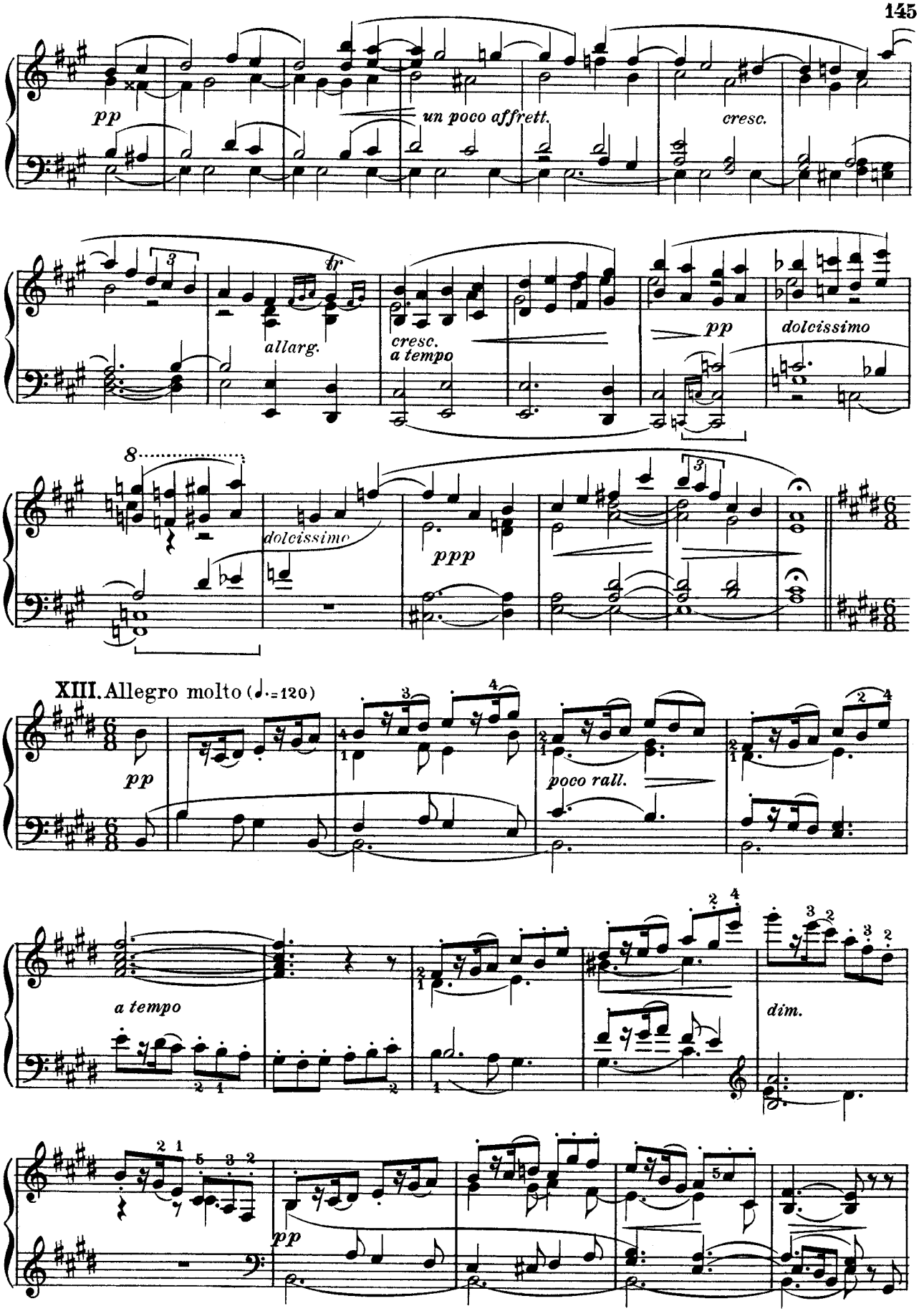


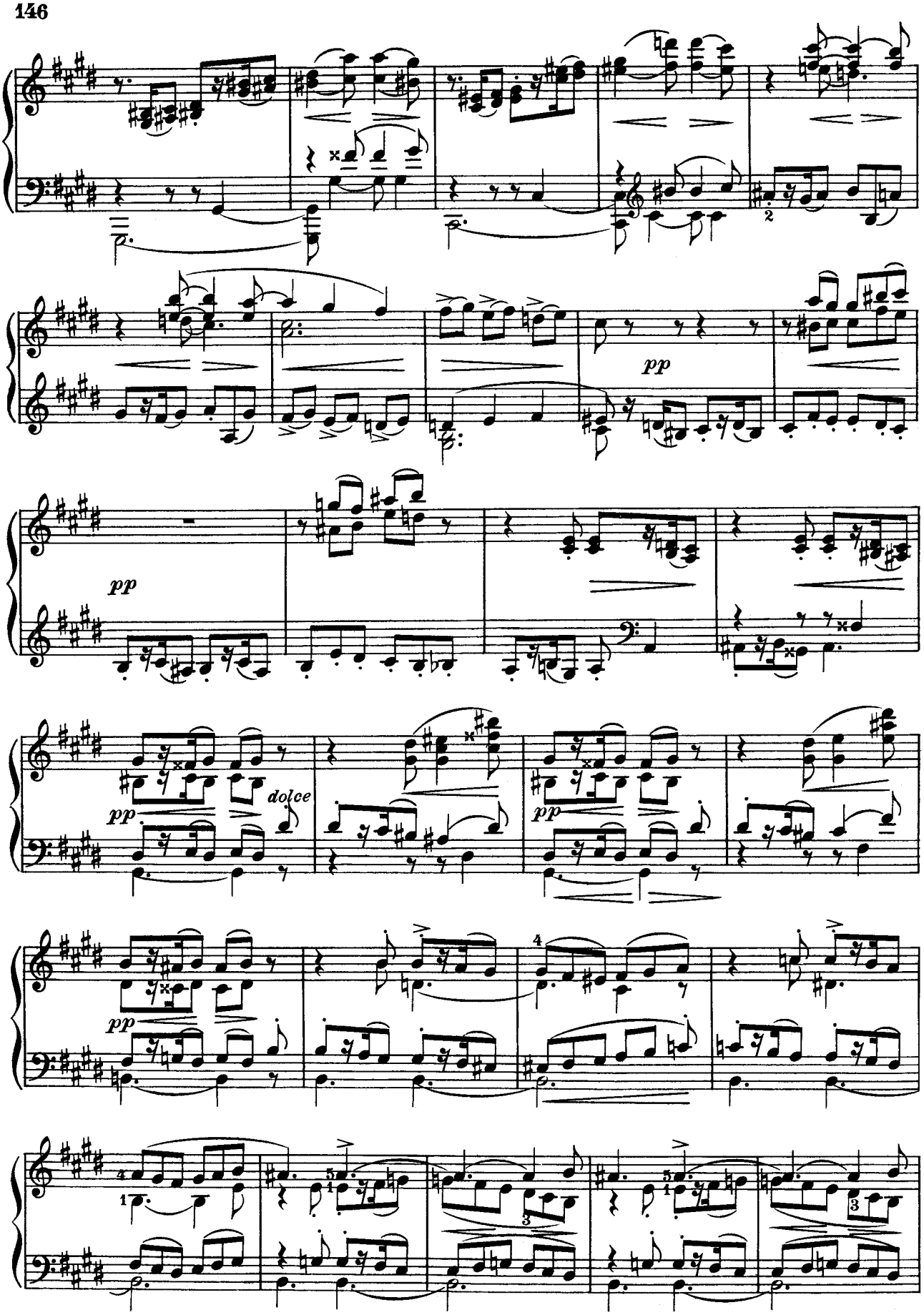
XII. Moderato molto ($\mathbb{d}$ = 48)

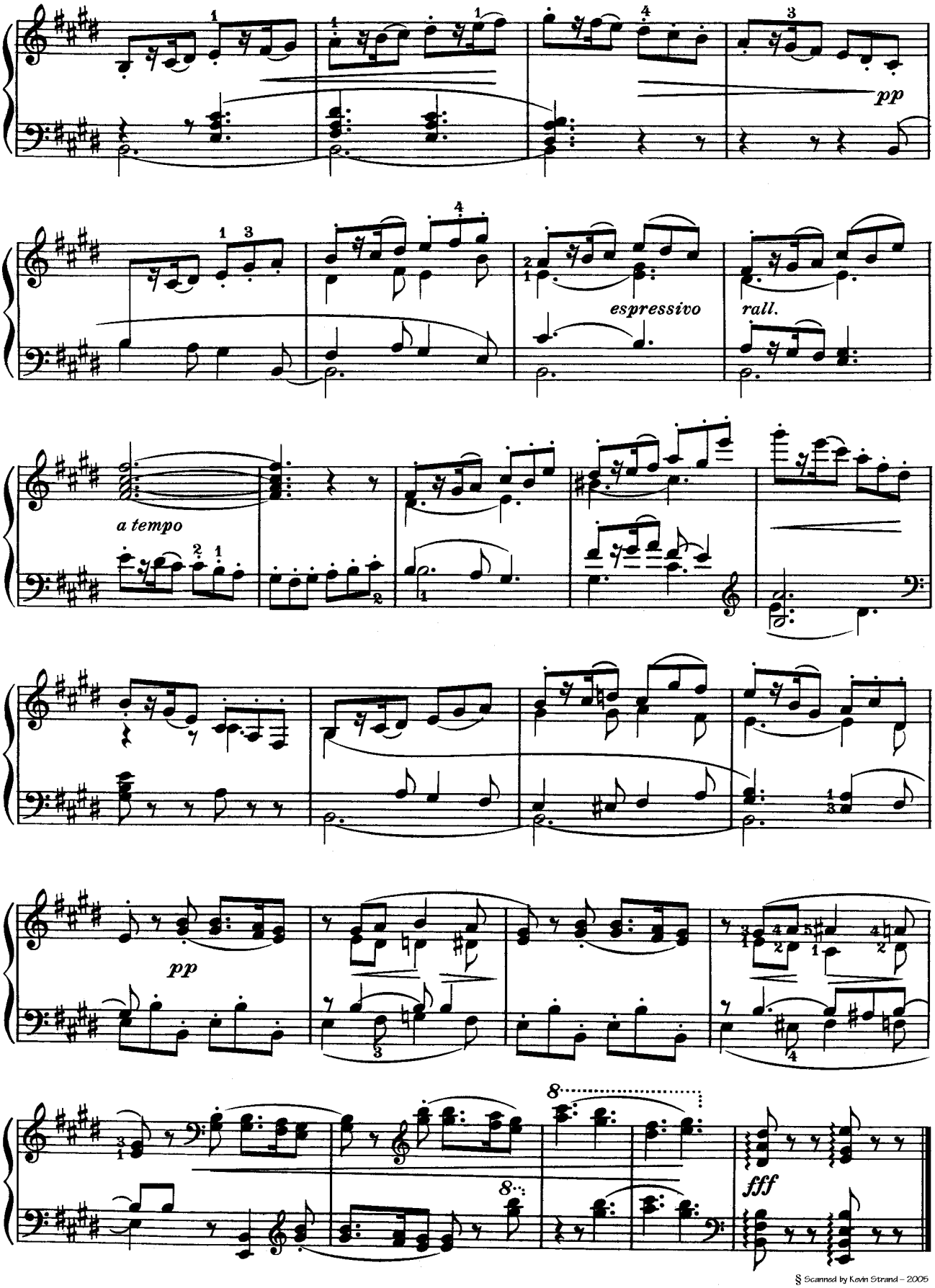







pp
un poco affrett.
cresc.
allarg.
tr
cresc.
a tempo
pp
dolcissimo
dolcissimo
ppp
XIII. Allegro molto (♩.=120)
pp
poco rall.
a tempo
dim.
pp


pp
pp
pp
dolce
pp
pp



§ Scanned by Kevin Strand – 2005